

B.A.R.

YOUR COMMUNITY NEWSPAPER

FREE

BAY AREA REPORTER

VOLUME 1 NUMBER 15

NOVEMBER 1, 1971

EXCLUSIVE
INTERVIEW
INSIDE!

DIANNE

ASTROLOGICAL
PROFILE
BY EL SCORP



"In twenty years as a broadcaster and journalist, I have never met a more brilliant, honest or competent person than Dianne Feinstein."

So says San Franciscan Fred Goerner who is one of the hundreds of people from every walk of life in San Francisco who are giving unstintingly of time and effort to help Dianne Feinstein to election.

"She has a complete grasp of this city's problems," continues Goerner, "and she has the programs and the great leadership qualities necessary to solve those problems. Her strength and dedication are a marvel, and she has a business and management ability that would be the envy of any corporation president. She can be totally strong, even tough, when the occasion demands it. But she always tempers that strength and toughness with the willingness to listen and with a genuine sensitivity to the needs of all San Franciscans.

"Most important to me as a journalist," concludes Goerner, "she tells all of the truth all of the time."

Goerner's estimate of Dianne

Feinstein is shared by tens-of-thousands of San Franciscans who believe in human freedom and dignity and the possibility of honest government in City Hall.

While only 38 years old, Dianne Feinstein has a tremendously impressive record in government and in legislative accomplishment.

As President of the San Francisco Board of Supervisors, she has fought hard for police reform, better housing, controls on high-rise buildings, pollution

and noise abatement measures, better public transportation.

It was Mrs. Feinstein's leadership which produced majority support of the San Francisco Board of Supervisors for Assemblyman Willie Brown's California Assembly Bill 437 to legalize private sexual activity between consenting adults.

The Police Charter Amendment which will be on the November 2nd ballot is the work of Mrs. Feinstein.

The product of hundreds of hours



W.E. Beardemph, left; Chuck Thayer, right, begin the "Dianne Daisy" campaign through the Ad Hoc Committee with Dianne Feinstein

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of work, the proposition will remove "juice" or patronage from the Police Department by increasing merit promotions which will be based upon exams designed to test skills, experience and expertise of the applicant. It will increase police effectiveness to deter violent crime and apprehend criminals, concentrating on violent and economic crimes rather than on the non-victim crimes.

A native San Franciscan and a graduate of Stanford University, Dianne is married to distinguished neurosurgeon Dr. Bert Feinstein and she has one daughter, Kathy, who is now 14.

In addition to her post as President of the S.F. Board of Supervisors, Dianne is Chairman of the Board's Rules Committee, a member of the Board of Directors, Bay Area Air Pollution Control District, member Board of Directors, County Supervisors Association of California, member Executive Committee Association of Bay Area Governments (ABAG) and a member of the City's State Legislation Committee.

She is the former Chairman of the San Francisco City and County Advisory Committee for Adult Detention

and former member of the California Women's Board of Terms and Parole.

She is a member of S.P.U.R., California Tomorrow, Friends of the Earth, Sierra Club, Bay Area Urban League, Planning and Conservation League and a former member of the Board of Directors, San Francisco League of Women Voters.

Mrs. Feinstein promises to clean house at City Hall after November 2nd.

"For too long," she says, "the same old power brokers, using the Mayor's Office and crony appointees, have carved up our city, giving way to vested interests and abominable high-rises with utter disregard for the well-being and the will of the people.

"San Francisco can't stand four more years of that," she adds. "When I am Mayor, appointments are going to be made strictly on the basis of ability and merit. The day of the political hack is finished. We're going to start seeing to the needs of the people who live in San Francisco. We're going to concentrate on improving the quality of life in every part of our city."

Dianne's programs call for strict regulation of the height of buildings in every part of town, along with the regulation of the bulk, density and color of those buildings.

"We must explode once and for all the myth that high rises are a necessary prerequisite for employment," says Dianne.

"Most of the people who work in them are not San Franciscans, and we would be better off employing the construction trades in rebuilding the deteriorated parts of our City.

"How does the working man profit," Dianne questions, "when the fruits of his labor are Manhattanization—the creation of a City in which he cannot sustain a decent standard of living?"

Census figures show that San Francisco has more than 65,000 sub-standard housing units in the City and that more than two-thirds of our residents live in rented housing with a vacancy factor approaching zero. This means higher rents, bad maintenance, arbitrary evictions.

Dianne plans to tackle those problems head on.

"The right to decent, safe and sanitary housing is one which is going to be

respected in San Francisco," says Dianne.

"I propose to increase housing production through subsidies and tax abatement and the utilization of public property. Rehabilitation of existing properties is going to be encouraged through rehabilitation assistance programs and improved code-compliance mechanisms."

Dianne also proposes the establishment of a city-wide municipal Landlord-Tenant Grievance Panel. The Panel would handle disputes regarding such matters as rents, security deposits and maintenance.

Dianne vows that the public transportation system of San Francisco is going to be greatly improved. She believes the first step toward better transit is improved planning and administration of the transportation system.

"The people have a right to an ef-

ficient transportation system that meets their needs with reasonable cost and with dignity," Dianne concludes.

"Our Senior Citizens should have their special 5-cent bus fare extended to all hours of the day instead of forcing the elderly to ride public transportation during off-hours."

Dianne's programs all of the important problems that San Francisco faces, and they are all uniformly well thought out and all are possible of accomplishment with her leadership.

When questioned by B.A.R. with respect to her well publicized stand on pornography, Dianne smiled and replied, "For months and months I tried to interest reporters in my work in areas of police charter reform, tax relief and summer jobs for minority youth. The response was almost nil. And then I made a statement on pornography and it was front page news. It's easy to see



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what the press considers news.

"Seriously, though, I do believe that my position regarding pornography has been misunderstood.

"My comments regarding pornography have been restricted to the use of children, the depiction of sexual violence, bestiality and rape.

"Those kinds of pornography represent for me one more step toward desensitization of our society; a society in which love between humans, and propriety and respect for others are

being severely brutalized.

"As I stated, I am very concerned about the use of children in pornographic films. Furthermore, I am particularly bothered by the abuse of women in these films. It is my opinion that these films are made by men, for men, who delight in seeing women degraded and ridiculed. It may be convenient for male politicians to stand silently by and watch this process, but I feel compelled to speak out.

"If dozens of theatres in San Fran-

cisco made a regular practice of degrading and ridiculing Blacks or Chicanos or Chinese and/or Catholics, Jews or any other group, there would be such an outcry of disgust that they would be closed before nightfall. But as of this date it would appear the ridicule and degradation of women and children is still an accepted practice. Indeed, not only is it accepted, but I have people tell me regularly that it is a high form of art.

"As Mayor I would have no desire to become the guardian of the private morality of San Franciscans. With regard to pornography, I have called for its regulation within the purview of the law, nothing more. As for anyone who would be concerned that I am a threat to civil liberties, I point to my record on criminal justice, race relations, and non-victim crimes."

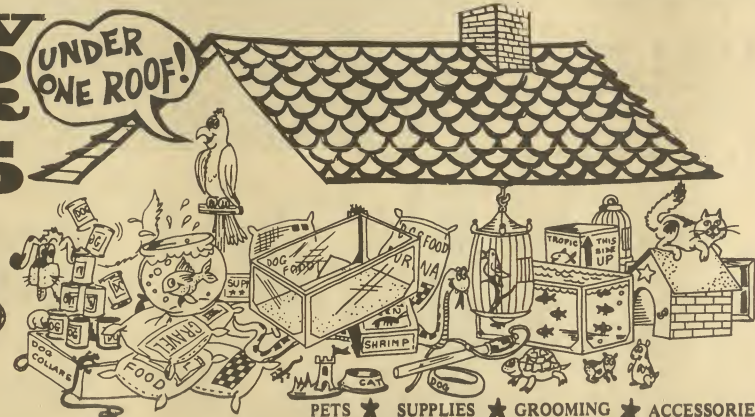
Most of all Dianne wants to bring the people of San Francisco together.

"The dream of America," she says, "is for all people to live together in harmony with equal opportunity for all.

"I pledge my total being to bringing us together in a united effort to solve our problems.

"Let us be the first major city in the United States to fully realize that minority groups with their great talents and energies are our strength not our weakness, and that everything is possible if we will work together and have respect for one another."

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of the publishers.

let-
ters
from
You

Dear Editor:

I for one am sick and tired of the letters written by Thomas M. Edwards speaking as a whole for the homosexual community.

I can tell you right here and now that he certainly doesn't speak for me, and many other gays that I know.

Mr. Edwards while Chairman of the Police Community Relations Board was nothing more than a gay finking on other gays; and kiss ass with the Mission Police Station. And now as Secretary of the City-wide Executive Board, PCR, he will know doubt, as he stated in his letter, (B.A.R. 15 Oct. 71) continue to do the same, but on a much larger scale.

It should also be noted that Mr. Edwards single-handedly stopped a bar in the Castro-Market area from receiving a dance license by writing a letter to the Chief of Police expressing his own personal opinion against the for-mentioned license.

In other words Mr. Edwards has done more harm than good.

Sincerely,

Gene Pelligrini II

Dear Editor,

Before coming to wonderful San Francisco, people had told me so much about how FREE and HAPPY it is. After I arrived I found out different!

Have any of you ever heard of such a thing as obstruction? Well don't feel lost I never did either! Anyway what it amounts to is "being in public" esp. if you are a drag queen or a prostitute or both and you happen to live in the Tenderloin, "you've had it!"

On certain nights of the week certain officers on the Police force gather up anyone in a dress, in the Grubstake, outside the Grubstake, in the Queen Mary, outside, on the sidewalks just about anywhere, unless you are very lucky, expect to go to jail!! I've been very lucky so far "I wasn't or haven't been around during the street raids." But I know sooner or later I'll be plucked as it were, as many others have!

Many, many times before now I used to be afraid to step out of my hotel room. I still am.

NEVER before now have I had such a fear of the Police. Never before have I wished harm for any people, until now.

This is a mean world after all!

Does the general public know of these things?

What is the purpose of an Empress?

If drag, transvestism or transsexualism isn't accepted by most of the bars why is the Empress an Empress?

I think the concept is out of sight, if I were elected to such an office (or throne) I

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would most certainly try to rule my kingdom. I think that the title should be re something because no one knows why it is or what it is supposed to represent. Who or what does she rule?

Even Lily White Miss America has causes. What are the Empress's causes?

Before closing: This letter is not a put down, O.K.? And I am not trying to provoke the guardians of our society (the Police).

"With love and squallor"

Vogue Lansing

Dear Editor:

The Oct. 15 issue of B.A.R. carried a political advertisement as invidious as any that has appeared this campaign. This ad states that Mrs. Feinstein talks "doubletalk" and only "pretends to nurture gay causes." The writers of the ad go so far as to make up an anti-gay statement which they fantasize—on no basis whatever—that Mrs. Feinstein might make after election. They put this

statement in quotation marks.

The ethics of this technique are questionable. Beyond that, the substance of the charge is false. To cite only two examples, Mrs. Feinstein introduced the amendment to extend the anti-discrimination ordinance to cover sexual orientation. Also, she endorsed Willie Brown's bill AB 437. This is not doubletalk, nor is it pretense. This is actual support of homosexual rights.

The ad further says, "Don't rock the boat... Stick with Alioto." There is a joke about two political prisoners about to be executed by a firing squad. One asks for a blindfold. The other turns to him and says, "Shh... don't make trouble." This cringing attitude and the attitude of the ad are the same.

Alioto at first said he would endorse the Willie Brown bill. Then, because he said the phrase "sex in private" was ambiguous, he vetoed the Supervisors' support of the bill. If THIS is not pretense, if THIS is not doubletalk, what is?

OUST ALIOTO!

ELECT FEINSTEIN!!

Sincerely,

Jon Kroll

Dear Editor:

The concern within the Gay Community over the upcoming election is gratifying. Never before has there been so much active campaigning for candidates and maybe that is a sign that we are finally coming alive.

But, we also seem to be approaching a dangerous rift within our bloc between the

Feinstein supporters and the Feinstein haters—the Alioto supporters and the Alioto haters.

My personal preference does not lie with either Alioto or Feinstein—it is with another candidate. But my 'preference' does not have a chance to win this election and my vote for him would be wasted.

Even in the absence of Mrs. Feinstein, Mayor Alioto should have never been a serious contender for our support. Those who are arguing that we have never had it so good have a short memory, forgetting the raids/harassment/entrapment/arrests on Folsom Street, Polk Street, Castro Street and the downtown stores, Lands End, etc. Granted they were small incidents and affected only selected targets and a few people, but they were politically designed in just that way. The uncertainty of the power of the Gay, and Gay sympathizers, vote keeps him and most other politicians from conducting an all out crack-down, but we, along with other minority groups, are used by him/them as an example of their abilities as officials of this city (i.e. arresting 'queers'=fighting crime). Fighting crime is one of the big points of Mayor Alioto's campaign, so he doesn't deserve the vote of criminals (read 'us').

There is no reason to expect any change if he is returned to office. We will see the continuation of these small snipings; he will go on, as before, pretend that we are not there, while at the same time trying not to alienate too many of us; and hoping that we are a divided, minimal force for him to contend with. He has been the most noticeable, consistently absent candidate from any of the Gay organizations' candidates nights and that should give you an indication of what he does (or doesn't) think of us. (Rumor has it now that he will attend the Beaux Arts Ball—an obvious last-minute attempt to swing enough votes his way to keep Mrs. Feinstein from defeating him. At this point though, we would only be dividing ourselves and should not take this too-late, convert attempt seriously. But he also wouldn't do it if he weren't becoming worried about the possibility that we are a faction to contend with.)

Few candidates have ever openly solicited, received and—even more important—ACKNOWLEDGED Gay support in their bids for office. Our display of strength, which even in a negative way has been considerable, has been confined to throwing our vote away from anyone who is against us, and giving it to someone who, if nothing else, at least didn't attack us.

And now, in this election, candidates for important city offices have received our support, and that fact is well known. These candidates have received endorsements from the two largest Gay organizations in the city as well as a broad base of support from individual members of Our Community.

In practical politics it does not much matter who the candidate is so long as a show of strength can be affected with a given figurehead. We could have accomplished one of our goals with almost any other candidate

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on the slate. But, none of the major candidates for office solicited our vote, and those who might have otherwise received our support do not have the broad base of support necessary to make an impressive showing in this race. So we are now presented with an unwanted dilemma—Feinstein vs. Alioto—a dilemma which is causing a good deal of concern within our ranks.

The most common reaction to Mrs. Feinstein is the fear that she will turn on us once she is in office. It is not an ungrounded fear—she has done little to give us much confidence that she will not decide to crack down on us along with pornography and other such things. The fear is not ungrounded—but an examination of *practical politics* will show that few politicians turn on their political base, and we are a key faction to Mrs. Feinstein's possibilities. All politicians spin like a weather vane in political winds. We need only look at Mayor Alioto's TV campaign commercial—the one where he is riding in the front of a boat on the Bay explaining to someone what he is doing to preserve San Francisco and the Bay—to see his about face maneuver on the U.S. Steel building project. A year ago he was for it, now he IMPLIES that he would be against it in the interest of preservation of the waterfront. IMPLIES, without ever saying that he is against it, leaving an open-ended possibility that U.S. Steel would be just what San Francisco needed to preserve its waterfront.

Labor Unions, Business Associations, Big Money. All are powerful political blocs. All are recognized by politicians. Most are courted for their support. They are all handled gently by those in office—few officials are going to fly in their faces. That is what we are now trying to accomplish in this race: to establish the Gay, and Gay-sympathizers', vote as influential enough to be considered, more seriously than ever before, by politicians. As a key factor in Mrs. Feinstein's ambitions to Mayoralty, it is not likely that she, as any other politician, will turn on us. Political suicide is not common among such people.

So now we have gone beyond individual preferences in candidates. We have to coldly examine what will be best for us—not who we would like to see in office. And the best thing for us is a heavy show of power which we can accomplish only by *not* splitting our votes between Alioto and Feinstein—by *not* throwing away our vote on another candidate, however strong our personal liking. While the 'unknown' power of the Gay vote has led to a relaxing of conditions here, only a "power play" such as we are attempting now will lead any further. And, it has become a "power play".

Feinstein/Mendelsohn/Hongisto have received and acknowledged our support. You may be sure that other politicians are keeping a close eye on this trio and will be watching carefully to see how they fare at the polls. For that reason, and that reason alone, bar-

ring unforeseen developments, my vote will go to Mrs. Feinstein. For our collective good we cannot throw away a vote on a personal preference. For our collective good we cannot waste a vote on a man who has never acknowledged that we *do* vote—a vote that would go unthanked and unrecognized. Even should we ultimately lose in backing Mrs. Feinstein, a precedent will have been set: we will have become a bloc to be reckoned with by any and all candidates.

Most of us have never committed any crime more serious than a parking or speeding ticket. It is time for us to move to take away the label 'criminal' from our lives—a label that we acquire through no doing of our own. It is time to stop the Bible-thumping, pulpit-pounding politicians such as those that defeated AB 437 in Sacramento, and the only way to accomplish this is to become a force to be reckoned with. This is a start right here. When you go to the polls, think of your vote not in the light of personal preference, but in the context given here.

Ultimately what you do at the polls is between you, your conscience and the little booth. But do think of this context.

But, whatever you decide . . . VOTE! dammit!

Darryl Hall

Ed. Note—It is a policy with B.A.R. to publish full names with letters unless requested to do otherwise.

I wish to thank all the entertainers listed below for their hard work and for bringing some unity into Our Community for a very worthy cause: The S.I.R. Center Moving Fund.

Without the help of all these outstanding citizens, this show would not have been presented.
—Luscious Lorelei (Paul Bentley)

LORI SHANNON, M.C.

181 CLUB "Showcase '71": Pat Montclair, Terry Taylor, Vicki Marlane, Vic Potter, Malcolm Clarke, Chuck McAllister, Duncan Stewart

*P.S. "The Show": Allan Lloyd, Jae Stevens, Jimmie Little

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PAGE ONE: David Kelsey GOLD STREET: Gary Schneider

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William Edward Beardemphl

Comments

Never before have I seen such a violent split between persons within San Francisco's homosexual community.

Politics has finally entered the Gay scene on a grand scale. On the one side, comprising over 80% of the Gay voting machine, we find a refreshing new political awareness and unity; and on the other side we still find the yapping radicals, the eternally berating conservatives, and the self-serving, status quo, fear mongers who have a good easy thing going by their exploitation of other homosexuals through their stumbling into faggot oriented shoddy businesses.

A few weeks back, the Ad Hoc Gay Citizens Committee decided to politicize the Gay San Francisco scene to get at some of the root causes that make of homosexuals second class "niggers" in this land of liberation, and more liberation, and constant liberation.

The success of the project could not have been more astounding than if we had resurrected Judy Garland. (Or did we?)

The ground rules are simple and easy to understand.

A Gay block vote is sought for Hongisto for Sheriff, Mendelsohn for Supervisor to become Board President, and Feinstein for Mayor.

Empathy with all minority groups and for creative change were the deciding factors in selection of the candidates to support.

If all three make it, homosexuals can start demanding to decide their destiny in San Francisco.

If all three loose, it's back to the tenderloin mentality and prayers from phoney ministers for homosexual "cures" through salvation, psychiatry, and having your head busted every time you step out of line.

Arise your sons and daughters of heterosexuals, and VOTE. You may have come a long way, baby, but on November 2, 1971, we'll all know how far you still got to go... and where.

Mostly 'Especially
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Ernie listings
Edward's
thru Nov 13, Oct. feature:
Fred Stuprid
m-s 12 to 6, U.C. Med.
365 O'Farrell, center
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Dirty Political Perversions

Mr. William E. Beardemphl's "COMMENTS" in B.A.R.'s October 15th issue pointed out just where the mayoralty election is at this year. The particular individual described, who had "served time in San Quentin," has also served time in Vacaville State Rehabilitation Facility. If there is a Gay Mafia in San Francisco, this man is definitely involved in it as a promoter and using YOUR MONEY!

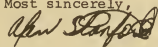
Syndicated crime knows no barriers. Infiltration into one of our best-known homophile social service organizations has already come to pass. The purpose??? To cause discord and disunity. Already, a photographic male mail order house, a bookstore, a theater and two well-known modeling agencies are connected with syndicated crime in San Francisco. Its fingers of deceit and fraud extend into Los Angeles and even as far away as Florida. Two murders connected with it remain unsolved to this day.

A person's past criminal record is not the primary concern; it is, rather, whether or not he has reformed as a result of his incarceration. And in this specific case, it is obvious that he has not.

The San Francisco mayoralty race is a HOT ONE this year! Your vote CAN BE a vote for unity against the Gay Mafia and syndicated crime. Your vote for FEINSTEIN for Mayor, MENDELSON for Supervisor and HONGISTO for Sheriff will be a vote for unity and the restoration of honesty in city government.

As for myself, I will not tolerate being bullied into a corner by those among us who have failed in their harassment tactics of death threats and bomb scares. I trust that you, too, will not be ensnared by the elaborate schemes of those who would "NIX FEINSTEIN." VOTE FEINSTEIN and realize true unity of a kind that the Gay Community and the public at large have never before thought could be possible.

Most sincerely,



ALAN STANFORD, Owner
D.A.M.I. Enterprises



ASTROLOGY

by El Scorp

The Feinstein & S. F. Charts

With Labor Day well past, and this being Hallowe'en weekend, the Fall Season is in full swing. Social festivities have already gotten off to a running start, and there is more than enough for everyone to do on every level of human participation. Social activities, however, will take a back seat to the local elections which, unfortunately, take place exactly at Full Moon. With the Sun and the Moon opposite each other, the results of our local election are going to be disappointing to the City as a whole.

Some attempts were made to obtain the birth data of the candidates. These attempts were made too close to the election and too close to column deadline. The only exact data we could obtain was for Mrs. Dianne Feinstein. We also were able to do a chart for the

City of San Francisco, the chart being based on the moment of the adoption of the first City charter.

The chart for the City of San Francisco has Gemini rising with Gemini

Moon and Aries Sun. There is a fine Aries stellium in the eleventh house which makes this a very friendly city. It is an aggressive and enterprising city, easily able to adapt to circumstances; in fact, rather changeable.

Mrs. Feinstein's chart has several points in common with the City's chart. Her Moon is conjunct to the City's Ascendant, and her Jupiter is also conjunct to that of the City. Her Venus is conjunct to the City's Mars. The Jupiter conjunction shows that there is a similarity, if not complete agreement, of

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B.A.R. Review

— Lights and Sound by Ronnie Dee

ideals and concepts. Mrs. Feinstein and the City would certainly be good for each other. The relationship between Mrs. Feinstein and the City should be very good and very beneficial.

The Venus-Mars conjunction is also excellent. Whatever the City wants, Mrs. Feinstein would give. Moreover, her chart is one of creative service, devotion to home and to civic responsibilities. She is enterprising, adaptable, practical, but she is also quite emotional, much more of a worker than an executive. She will work steadily for the City, and she will work hard, and the City's chart shows that the City desires service rather than giving it.

Anyone can see how interesting it would be to have had the birth data of other candidates both as individual charts and for comparison to the chart of the City. Several special charts were made regarding the coming election. These charts show that a tremendous voting block will be split between Mayor Alioto and Mrs. Feinstein, and the beneficiary will probably be Scott Newhall. Historically, voting splits have

seldom produced other than second-best results for the citizenry and long-range lessons too often forgotten the second time around. Four years is a long time to pay for disappointment, especially in executive and governmental areas.

In the meantime, of course, Mrs. Feinstein, as President of the Board of Supervisors, will be able to continue giving of her best for the benefit of the City of San Francisco. It is strange that Mrs. Feinstein should be so much in the public eye, for she has a real need for seclusion and isolation. She must beware of giving too much attention to details which can bog her down and keep her from seeing the over-all scheme of things. The stellium in Virgo serves to balance out the position of Saturn and the Pisces Ascendant. Hers is certainly a chart which holds much sustaining strength.

The planetary positions for this weekend show the Sun on Saturday and Sunday in six and seven degrees of Scorpio. The Moon will be in Pisces Friday and most of Saturday, going into Aries Saturday evening. Mercury will be

in 20 and 21 degrees of Scorpio, and Venus in 23 and 24 degrees of Scorpio. Mars will be in 26 degrees of Aquarius. Saturn, in five degrees of Gemini (sitting heavily on the Moon in San Francisco's Chart). Neptune will be in one degree and Jupiter in eight degrees of Sagittarius. Pluto will be in zero degrees and Uranus in 15 degrees of Libra. Lilith, the planet of disappointments will be in three degrees of Capricorn on Saturday.

For Election Day, the quicker planets will have advanced a degree a day, except the Moon which will, by mid-day of Tuesday, be in Taurus (thus making the Full Moon), and Lilith will be in fifteen degrees of Capricorn, making a Grand Square with Saturn, Mars and Jupiter in San Francisco's Chart. The fast planets, other than the Moon and Lilith, are the Sun, Mercury and Venus. Mars, Jupiter, Saturn, Uranus, Neptune and Pluto are slower in the order mentioned. Place these planetary positions around your own chart and watch those touching planetary positions in your own chart for clues to the closeness of incidents in your own daily life. If I may be permitted a personal remark, I look with especial care to the coming week, particularly to the aspects formed on Election Day to my own chart since, on the following day, I shall be celebrating a birthday under, what you will have gathered, are not the most auspicious of planetary influences and transits.

For those of you who were waiting for a Scorpio analysis in this issue, it will be given in the next issue, since there was so much of special interest to take up the commentary section of this article. Here, sign by sign, is what to expect of this weekend. Remember to read for your Ascending sign rather than for your Sun sign.

ARIES: Be pleasant and considerate on Friday and do not let the negative feelings take over. Saturday is a better day on which to start weekend recreations. See people and enjoy their company. Let others lead the way and do not be too aggressive on Sunday. Think and plan for the future.

TAURUS: A friend or close partner could do you a real favor on Friday, so be cooperative. Be social on Saturday and consider plans made with your associates. In the evening and on Sunday,



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you will do best to seek seclusion and recharge your batteries for the week ahead.

GEMINI: Do not expect a great deal from Friday; it will be a slow day and a deceptive day. Saturday is your best day this weekend; apend it among friends and, socially, make new friends. Sunday will also be a good day. Friends will come to your aid much more dependably than on Friday.

CANCER: Your mind is not on top of the world on Friday. Spend the day in steady work mindful of the future. Do not go on a weekend trip. Compensate with a day trip, some shopping, or indulge in a hobby on Saturday. Clam up on Sunday, keep your own confidences, and mind that your behavior does not compromise you.

LEO: Other people's finances should make no contact with yours on Friday. Stay home. Get out Saturday morning, but be home again in the evening. Even Sunday has a shadow over it. This is simply not your weekend, so pull in your tail and retire from the arena if you find yourself behaving in characteristic strong Leo fashion.

VIRGO: Friday is a good day for proving your use to your partner. Be ready to adapt and lend a helping hand, and submerge your normally critical attitude. Saturday, you may have to make the peace, back-track, side-step, and correct whatever mistakes you made by not following Friday's advice. Sunday is to be devoted to your partner or a close friend; a day for you to be considerate of the feelings of others.

LIBRA: Work hard on Friday and do not let yourself be influenced by turmoil around you. Saturday will be a much better day in every respect, and this should last over through Sunday. If

you take a back seat, let others lead, and get away from home for the day. No extensive traveling.

SCORPIO: Remain optimistic during Friday, but do not expect much from other people, partners or young friends. Get out and enjoy yourself. Saturday should be a pleasant fun day. The focus is on giving rather than receiving. On Sunday, spend the day quietly; help someone who may need your help and attention.

SAGITTARIUS: Watch things behind the scenes and at home. Saturday is not a good day for partnership dealings, but the focus is on home things both Friday and Saturday. Sunday should be an easier day, good for fun and speculation. You will certainly be feeling a little freer.

CAPRICORN: There are some hindrances and disappointments due on Friday. Pay strict attention to detail, and keep your own counsel. Saturday is fine for sharing with people, spending time with friends, getting out for visits. This follow through on Sunday, when you may entertain in your own home.

AQUARIUS: You will be feeling aggressive and optimistic on Friday, so use some caution and keep on an even keel. Saturday is a better day for communicating with friends, even for spending money judiciously. Sunday you will have to take more than you give; keeping a peaceful outlook will help.

PISCES: Think things out well and act only on considered judgment on Friday. Then Saturday can be devoted to the pursuit of pleasure, even a love affair, if you are nice about it. The same mood will follow over into Sunday, and for a change, you will find yourself having had a nice weekend, one you will remember for a while.

You are cordially invited to do the

resurrection shuffle, samba, tango,

twist, shimmy, conga (remember

those old forties' movies?), funky

chicken, shag, foxtrot, Madison,

blackbottom, bossa nova, Charles-

ton, flamenco, hula (bring your own

lei), rubber band, shoulders, rumba,

lindy hop, Watusi, waltz, minuet

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Imperial Bullsheet

Have you ever seen such excitement? We are extremely proud of Our City and Our People. It is hard to realize the involvement we have at this point. A hand-full of Our People set out with one goal in mind and that was to create an attitude of involvement in the members of Our Community. We are now seeing the reaction from the efforts Our People have put forth. It is a fantastic experience to go out and listen to the conversation, and even the arguments be-

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**Lou
Greene**
626-8484

tween people over the politics of today, not who is doing what to who etc., etc., etc... These efforts have been at least partly successful. We still have a long way to go to get our closet doors open. It is even more obvious at this time that we must increase the war against fear and misunderstanding. We believe at this time these are the most obvious problems. Fear has caused so many of the doors to swing the other way again. Fear causes disunity.

Congratulations to Lorelei and Lori. The event held at S.I.R. was undoubtedly the most fabulous evening we have witnessed. A heaven evening watching so many entertainers working together, and having such a good time. This proves what unity is, and can do. Our deepest gratitude to all the people involved in that evening.

Thank heavens this calender won't take up so much space this time. By this time we are sure the Empress candidates are dragging, or should we say not dragging.

Mon., Nov. 1: How anyone could plan an event the day after Bitches' Christmas is beyond me. This one really must want to be the head lady. Lorelei has planned an evening for everyone at THE EXIT in Oakland.

Tues., Nov. 2nd: And she is still at it, Lorelei is back in town at THE COW PALACE.

Wed., Nov. 3rd: Lorelei will be back in Oakland at GRANDMA'S HOUSE with her show. Be sure to go over and say hello to the great guys that

operate this fun place. Very good food, too.

Thurs., Nov. 4th: By this time it should be more than she can take. Lorelei is having a party at THE HOUSE OF HARMONY. At the same time, there is a candidates' nite over at GOLD STREET.

Sun., Nov. 7th: This is a fun-filled day. THE BAYOU in Redwood City is having a Royal Affair. Drop down and see what these very imaginative and talented people do. Fabulous.

Jonni has a party planned at THE NEW BELL. This I know will be fun.

And do not forget THE C.M.C. CARNIVAL during the day.

Mon., Nov. 8th: The glamor queen of our city and the very talented cast of THE 181 are presenting a special show at THE 181 in honor of Empress Candidate Jonni. They are usually dark on Monday nite, so be sure to catch this event. We understand they have some fun surprises in store for all.

The week end of the 14th is very special. We are off to Portland again. Our friends from the North Land have a very special ball planned. They really know how to entertain. We had so much fun the last trip, we are certainly not going to miss this one.

Now to the most important day of the year:

NOVEMBER 2ND, TUESDAY: Go to the polls and do your thing. VOTE, VOTE, VOTE!

Love and Peace,
Crystal

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HORS D'OEUVRES

I must hurry with this one as the man is on the way to pick it up. What an unreal week—The FICKLE FOX had an Anniversary Party that was the end. They send their thanks to all of the nice people that sent flowers, and apologize to those that could not get in. Bouquets to Lorelei for the fine show she brought to the FOX. The straw vote was Jonni, Roxanne, Rex, and Lorelei, out of the total vote. The Lorelei Benefit at S.I.R., Monday night was one of the most noble scenes in San Francisco history. A 3-1/2 hour show, a total cross section of the Gay world working together for the new S.I.R. building. Tuesday night an auction at TOAD HALL which was stopped by the Police—we are still looking into this one. Wednesday night a hot dog and beer—The Cockettes all for the Feinstein, Hongisto, Mendelsohn war chest, at S.I.R. lovingly catered by the FOX and thank you "Naomi". Saturday night at the Hilton a really grand affair. The Tavern Guild must really be commendable on this one. It was beautifully smooth with hundreds of spectators from all walks of life, some beautiful and totally unreal costumes. Next week, Bitches Xmas falls on Sunday. The usual clubs will be welcoming the bus tours, JACKSON'S, GOLD STREET, The BAJ, The MINT, OFF-THE-LEVEE, most all the clubs will have some arrangements made to welcome the tours.

I would like to welcome any and all of the tours to Valencia St. area. If you are up at the MINT you could pop down to the HANS OFF at Duboce and Valencia then down or up to the new GAS LIGHT between 17th and 18th on Valencia. A big exciting new bar with a special entrance off the alley for the tours, then on to the FICKLE FOX and CONNIE'S IN BETWEEN, both in the same block between 19th and 20th on Valencia, and if you haven't had enough, around the corner to KELLY'S just off of Mission on 20th. Catch your breath before heading for Castro Street. Enough already, if I have forgotten any one it was intentional.

My dears, may I be serious for a moment. I have briefly given you a

quick run-down on the activities in the last two weeks. Some political some purely social. The events have been exciting to say the least. At most of these affairs you see many of the same people working hard to make a better world for all of us to live in. If you have been standing on the sidelines, come on in to the "main stream". All of the organizations that are fighting for us can use more help, if not physical, send in a small contribution. You will have a full life for it. Remember my friends that

are helping to make those beautiful waves, the object is not always to win, but how you play the game. And should those waves, as some people say, turn on us, we shall weather that storm too.

I will close by saying that in my years of being what I consider a "normal homosexual" except for my pen name I have never been prouder of the fact that I am, I have never been prouder of our community as a whole.

Merry Christmas
Millie



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JONNI

It is with great pleasure and pride, and with humility, I place my name before you as a candidate for Empress De San Francisco VII.

In order to assure myself that as the Empress De San Francisco and being able to use this position to benefit our community, I have taken much time for thought, and have spent, through involvement, time and energy with the Tavern Guild and The Imperial Family of San Francisco, I feel capable to give of myself, to the fullest, to the many others in our community.

Through my participation with the many concerned people, who the Empress represents, I have learned much and feel able to give my time and talents toward the betterment of our life.

I wish to serve the Tavern Guild and our Community with dignity, grace, and the poise with which this office and position must represent.

'I Wish to Serve!'
Jonni

Candidates for EMPRESS

I have been in San Francisco now for four years, and have tried to be part of everything good. Doing what I can for the community financially and physically. I have tried to break the shackles that bind some Gay groups to themselves, trying to make them see that there are others that aren't quite as bad as they thought. At the same time, trying to get them more in the mainstream of the Gay Community. Some success has been forthcoming, but there is more work to do.

I will endeavor to put a new freshness in the Empress campaign, that has not been done before. I think the campaign for Empress and the Court should be camp. The more fun you can promote, the more people will accept you.

The colors I wish to use are black and blue, the song, Masochism Tango. I would select the Raven as my bird.



LORELEI

**Luscious
Lorelei!
in '72**

I have lived in San Francisco for fourteen years and through the years I have seen the beginning of almost every presently known organization in the city, and have always been interested in their growth and what they stand for.

Everything I am, I owe to San Francisco. I've lived with a smile on my face and pride in my heart, after all, isn't that what San Francisco is all about? By becoming Empress of San Francisco, I would hope to relate that feeling to others.

I came from the Los Angeles area and have so many friends there, including the famous Freda and Ray Harrison, President of GGRC, and so many others. The one thing I've always wanted to do is to bring my two cities together and I believe I could do this if I were Empress.

The Empress Cristal has done so much to bring a friendly atmosphere in what sometimes seems to be such depressing days. It is wonderful what a smile can do, especially when it is sincere. I want to continue in her footsteps, and also try to compliment the wonderful things all the past Emperesses have contributed to our Community, city and perhaps soon; our State.

In conclusion I would to say, that by becoming Empress I would be able to say "thanks" to so many wonderful friends, for their love and understanding through all these years.

So look out California, here she comes "Rex Ann" who?

REX ANN

"Regina"

MY HEART IS SAN FRANCISCO

REX ANN



ROXANNE

I do NOT promise if elected to perform miracles. However, I DO promise to support the Tavern Guild of San Francisco in their endeavors, and also that I shall do whatever is possible to carry on the aim of unity as the preceding rulers did work so hard to achieve.

Heedful of the fact that there are many persons in this domain who are not members of the guild, but who are responsible for the support of these aims and businesses through their patronage, I would, if elected, do everything possible to bring these forces together in one common purpose. As well as the seriousness of the business of the throne, I would do my utmost to see that the citizens of this land would also have mirth and happiness, for man cannot live by bread alone.

In closing, my I say that however these months end, I would retain the one thought in my heart and mind that I have carried all of my life—"I CARE"—for all of the people, be they high or low, rich or poor, famous or unknown. Each has his or her own right to a place in the sun. I would do all possible to see that they have it.

elect

Roxanne

EMPRESS IN '72

'I Care'

advice from Sweetlips



Dear Sweetlips,

A dear friend has told me that I have innocently broken up a happy home. What's a mother to do when she's only trying to help?

My feet ache.
Hurt

Dear Hurt—

Sometimes it doesn't pay to help as some people really do not want to be helped. They are much happier just being bitches. So relax and soak your feet in the pool at The Covered Wagon.

Dearest Sweetlips,

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Respectfully,
Princess Royal
Fanny

P.S. Do you really think you could help me?

Dear Princess Royal Fanny,

Sorry but—Requero, es possible' que usted es una senorita todo dos vices.

Dear Sweetlips,

A couple of months ago I arrived in San Francisco very depressed, without any money, friends or a change of clothes. I heard about Hospitality House so I decided to drop by. Hospitality House is really together. I rapped with a counselor there and told him my problems. Hospitality House has a free store for people in need of clothes where I was able to get a couple of changes of clothes. If you are reading this column and have any clothes to give away, call Hospitality House at this number, 776-2103. Hospitality House—the place that really HELPS.

Mel

Dear Mel—

Thanx for your letter. Do hope that some of my readers will call and help donate clothing—or they can leave clothing at THE KOKPIT and I'll see that it is picked up.

Dear Sweetlips,

Where does one go to find the type of man, who appreciates an ex 40 year old actress.

Thank you
Hoping.

Dear Hoping—

Did you ever think about having someone help you up the stairs at THE RENDEZVOUS and standing around like the rest of the actresses?

Bye

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FILM

by

Terry Alan Smith

'Hard-Action' Breakthrough

SEVEN IN A BARN, starring J. Brian's "Golden Boys": Dean Chasson, Jerome Sanderson, Todd Taylor, Marty Storm, Chris Gregory, Val Anderson and Jimi Gorga, written, produced and directed by J. Brian, presented in Eastman Color by Vitruvian Productions, at the LAUREL THEATRE, 2111 Polk Street (between Broadway and Vallejo), rated "H-C".

J. Brian has done it again! Another break-through in "hard-action" film-making: sync sound. Now you can hear the "ooh"s and "aah"s, moans and groans at the precise time you see the writhings in ecstasy.

SEVEN IN A BARN is a feature-length film based on the best-selling book of the same title. For the un-initiate, it concerns seven boys in a country town who form a Saturday Sex Club, the meetings of which take place in an out-of-the-way barn. The meetings are, theoretically, experiments in sex by seven "straight" boys, and these experiments encompass everything from auto-

eroticism to sado/masochism.

J. Brian's films leave nothing to the imagination and SEVEN IN A BARN is the finest work I have seen from him to date. The scoring is delightful and a tender love scene in the middle of a field, between Dean Chasson and Jerome Sanderson, is beautifully done.

The boys, in their various and sundry ways, are all quite pleasing to the eye and there should be two or three who appeal to everyone who sees SEVEN IN A BARN, no matter what his "type" might be.

SOMETHING ELSE YOU PROBABLY HAVEN'T SEEN

Playing with SEVEN IN A BARN is a short starring beautiful, young, blonde, blue-eyed Robin Yonco. The title of the short is DO YOUR OWN THING and that is *literally* what he does—to Wagner's "Ride of the Valkyrie" and Strauss' "Also Sprach Zarathustra", yet. This is the first time I've seen *this* done on film... and *all* the way, too!

"Nuff said...

Scotty & Pat

Scott's
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The MIDNIGHT SNOOP

by Donald McLean

ON THE PROWL

Well, the S.I.R. Benefit has come and gone and I personally would like to thank the more than forty entertainers who appeared for a magnificent evening. The backstage cooperation was a great example of true professionalism. Lucien of FINOCCHIO'S called the afternoon of the show to volunteer his services and gave the packed audience a memorable few minutes of nostalgia. When stars of this caliber willingly give of their time, I am appalled when a few third-rate so-called "performers" cannot be bothered to even make an appearance after agreeing to appear. No loss, however, as the top talent of our city gave their very best that night. To each and every one, thank you for proving again that you earned your reputations through talent, hard work and the right attitude. Special appreciation also to Tommy Almon, who stage managed beautifully an herculean task, Terry Alan Smith for designing the lighting system and the three gentlemen who ran spots. Steve for working so hard to make the sound so professional, and the Empress Cristal who hammered and nailed that gorgeous set together in two hours. And to those select three or four S.I.R. members who enjoy acting important and doing precious little else, the Snoop Award for

Gross Incompetence. To the others who work so hard for S.I.R., I trust you now realize that the entertainers of San Francisco need only be asked and they will respond to a worthy cause. Congratulations, Luscious Lorelei, for the idea and carrying it off so successfully.

SCOOP FROM SNOOP

After a knockdown slugfest, the NITECAP will re-open its show Friday, the 29th, with AN EVENING WITH WARREN AND CLIFF (they must have stayed up nights thinking up that title!) on Saturday, Sunday and Monday evenings with a special talent night on Fridays. The winner gets to appear for the weekend. To Gordie, the new manager, I wish you luck.

ATTENTION HALLOWEEN BUSSES

There's a lovely new club opening the 27th of October called THE GASLIGHT. It's a spacious new room at 16th and Valencia with a turn-of-the-century atmosphere and a nice stage. All busses are cordially invited to add this bar to your schedules, plus everyone who's making the rounds that night. I understand they're really going all out.

TRAGEDY AT THE *P.S.

Jae Stevens didn't talk to his feather boa for three weeks and it died of

heartbreak.

HILARIOUS MOMENTS NEVER-TO-BE-FORGOTTEN

The sound man at THE 181 was late one night last week and Pat Montclair (grand old trouper that she is!) decided the show must go on and ran the sound and lights herself. Unfortunately, it came as a complete shock to the lightboard, and Vicki Marlane had to get a seeing-eye dog half-way through her number just to find her way off-stage. Terry Taylor suffered a mild coronary after having to dance the entire BRASS BAND number twice because Montclair hit the record arm accidentally, etc.

She's such a pretty klutz.

DEAR CRISTAL

If your seats had been any further back at the Benefit, you'd have had to direct traffic on Sixth Street.

ETCETERA

Dowager Empress IV Reba is organizing a big extravaganza for the lovely Empress Candidate Jonni at THE 181 on Monday, November 8th. Should be quite a show!

Allan Lloyd (Reba's baby sister) has been asked to represent San Francisco entertainment at the Portland Empress Pageant in November. In an exclusive interview, Mr. Lloyd confided he would rhinestone a new pair of blue jeans for the occasion.

If you're in a quandry as just where to spend Halloween, here are a few helpful hints: Karl Kay will assist m.c.ing at THE *P.S., at THE ALLEY CAT, Perry will keep the fun rolling, Tommy Almon of THE HIGHLITERS will be at THE GASLIGHT, and poor old Lori Shannon and Hazel McGinnis will provide the merriment at JACKSON'S. Also, S.I.R. will have gala festivities all evening, including the Golden Awards Committee, so if you wish to compete, be sure you drop in on your rounds.

Gary Schneider and Hadda Brooks at GOLD STREET... two excellent reasons for journeying uptown anytime. Both are very talented performers and nice people to spend an evening with.

Have a wild and wonderful October 31st. Just remember: there's nothing worse than a champagne hangover.

S. F.'s FINEST MALES

ARE

J. Brian's Models

771-0064

A SUBMISSION

By Don Jackson

Until recently, "conservative" meant "libertarian"—one who believes in the Natural Right of a person to do anything he pleases so long as he harms no one. Now, the term "conservative" has been co-opted by authoritarian rightists. Consequently, most libertarians, including almost all of the Goldwater campaign people, have deserted their former cohorts and pitched the libertarian tent in the camp of the new left.

Libertarianism is the only political philosophy compatible with the Gay

movement. Thomas M. Edwards calls himself a conservative Gay, and then goes on to mention he voted for the arch-enemies of liberty and Gay rights: Reagan, who fired all Gays on his staff and who says he will veto any sex law-reform bill; Rafferty, who accused the San Jose State College administration of "running a cesspool" when he learned that a GLF had been established on campus; Bigarani, an entrapping vice cop; Nixon, who says that all ancient empires collapsed because they permitted homosexuality; Murphy, who says that a repeal of anti-homosexual laws will lead to "a restaging of the last days of Sodom and Gommorra". Only the sickest masochist could vote for any of

these queer haters.

Many "Gay conservatives" are politically innocent. They just don't realize that conservative doesn't mean the same thing it did a few years ago. The libertarian right has completely split with the authoritarian right. Libertarians created this nation, and ran it for 150 years. Its guiding principal was liberty, the concept that men have certain inalienable rights that come from nature. The authoritarian rightists, who are in control of the nation now, hate liberty. They are attempting to destroy free enterprise and the free market with government controls. They wage wars in foreign nations. They are attempting to suppress freedom of the press, and to destroy the Bill of Rights with no-knock laws, preventative detention without jury trial, mass arrests of peacefully-assembled citizens and police-state tactics. This is not conservatism. It is fascism.

We will only get our rights by voting as a block. For Gays to vote for politicians who openly oppose Gay rights just doesn't make sense.

We shall overcome.

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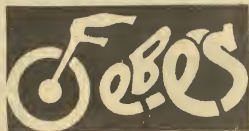
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LOCO WEATHER REPORT



by Cecil Knockherworst Weatherbee

LUSCIOUS LORELEI'S FABULOUS SIR BENEFIT was fabulous—Such a raindropper—Thanks to Cristal, new faces are coming out of their shells,—And, the OKTOBERFEST OPERA COMPANY performed, at THE ORPHEUM CIRCUS, one of their great serious German musicals, ACH MIEN DEN STRUDEL (Gone With the Wind) (According to Jose', it's a Polish opera about the Volga boatmen lost in the Italian Alps, searching for a gold cock-ring)—Imagine Bill Plath (Mr. S.I.R.), Russo and their cohorts performing in drag and partially alive.—What warm breezes,—Jose' was there with a smile, watching closely, and making sure that this opera company would not infringe on his Sunday Opera

(plug) profits.—Such a warm breeze.—And, speaking of Jose' (now the windstorm) was it not he who, for years, has been preaching to get out of the closet and take a stand.—Well, Mary, it's a surprise to see that the organization that he belongs to, THE TAVERN GUILD, turned out to be the biggest closet queen of all by doing an about face and taking a non-involvement stand in the upcoming political elections. Of course, wind has it that its decision was influenced by a few bars who felt fear of political repercussions after the elections.—I wonder why \$.—If their foundations are that weak, they will always tremble.—Such quakes.—Oh, well, like Saul (A former administrator of Emmaus House) has


said, "SIR is the mother of our organization."—Those are beautiful weathered words.—It looks as if the Empress campaign is also a hot issue.—It seems that since Cristal has proven that influence can exist around the Empress title; that background politics are trying to play a controlling game.—That's dampening news.—And, is it true that Sandy (Sec. of THE TAVERN GUILD) is one of Jonni's (Empress Contender) managers who attempted to eliminate a certain person from giving free assistance in THE BEAUX ARTS BALL and reacting on personal feelings towards Lorelei.—Ask Lori Shannon.—Windy rumor has it that dear Sweetlips has been loud-mouthing it again to get off the hook of not paying past debts.—This is a false rumor—I repeat, false. Yours truly personally has been told by Miss Acid Mouth that he has inherited a sizable amount of cash in an estate inheritance and is planning a six months vacation.—Out of the country.—and,—Poor Husky Lenny (black strap Karate fame) from OFF THE LEVEE suffered minor excruciating pain when Roberta Bobba (JUG'S LIQUOR) kicked him in the sins and threatened to bash him one at the past SIR Benefit show held at THE MINT.—If Lenny would listen and keep his big mouth shut, he would have been heedfull of the remark that Mayor Candidate Feinstein made: "Give a lady a chance."—Such a warm breezy saying.—The gay bars are a home away from home for many gay people and somehow I feel that the individuals and owners who operate these establishments have a certain responsibility towards their clientele (unless they're only out for a fast buck).—In the present political scene, many people will be asking and thinking about political questions as to what direction to go.—Now, under different climate, a bartender may take a non-involvement stand; play it dumb. But, we are homosexuals, we drink in a Gay bar, We live in a gay atmosphere, and we are harassed.—To be non-involved, to me, is a bit insensible.—Especially when there are politicians listening to our struggle for our rights to express ourselves.

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THIS-a & THAT-a

by Lou Greene

It's goblin time again—The Warlocks will be holding their Witches Christmas on Oct. 30th at the COVERED WAGON. Movies-Food-Booze and a wilder time than last year held at the TOOL BOX is in the offering. Tickets must be purchased in advance as none will be available at the door.—While parking to dine at the YACHT CLUB, I spotted a car with license plate No. DORI, three guesses who was found in the dining room with George of JACKSON'S.—Whose portraits were in the window of LEATHER 'N THINGS during British Week?—A new after hours club will have its gala party October 30th, starting at 8:00 P.M., at 165 Eddy Street. \$1.50 donation includes buffet, live three-piece combo, dancing and Empresses from all over the U.S.A., Invitations for this private party available at the GOLDEN DOOR.—The Grand Opening at the TROPICS was quite a smashing success

with Mama Peck at the helm. You will find the TROPICS at 990 Post.—Don't miss Bunny Trapp, vocalist and pianist at the MINT. Bunny is a most charming entertainer and will bring back many nostalgic memories, and on Sundays you will be thrilled by the CHUCK LARGENT REVUE appearing direct from LATEX LILLY'S.—Applause and bouquets to all those who attended and made the benefit show for S.I.R. such a tremendous success. Boos and hisses to those of you who didn't take advantage of your chance to help S.I.R. in their task of opening a new center. It's not too late to help now; your contributions will be wholeheartedly appreciated.—I have made it a policy not to promote any one candidate for Empress. It is very disturbing to have me singled out as favoring any particular candidate. I love all four candidates, and may the best one win.—There are limited tickets available for the Grande Czarina Peninsula Ball, November the 21st at the Airport Marina Hotel. For the evening of your life, attend this grand function.—The LIBRA at 1884 Market St. and HANS-OFF at Duboce and Valencia Sts., really perked up since their Go-Go Boys have been entertaining. I was amazed to see such wonderful crowds at these two places.—The FICKLE FOX really went all out during their gala anniversary celebration. There was an endless line of food prepared and served by Floyd Jackson, and an endless flow of bodies all day long joining in the festivities. Congratulations and continued best wishes to Henry and Don.—Bill Roberts is no longer at the NITECAP: watch for the Grand Opening of the "PEKE" PALACE at Golden Gate and Leavenworth, where he will soon be operating again.—Guess What??? FE-BE'S had their informal opening Friday night: Search lights let the Miracle Mile know that they were back in business. Lots of good luck and best wishes.—Don't forget to drop by and hear Linda Sellers on Monday and Tuesday Nights at PAGE ONE, and please note the new address: 431 NATOMA PARKWAY at Mary Lane.—For something a little bit different,

visit the GARDEN OF EARTHLY DELIGHTS, 199 Mississippi at Mariposa, on Potrero Hill. You will find a most unusual atmosphere here.—GOLD STREET is now open for Sunday Brunch, offering an elegant menu which includes your favorite eye opener.—Overheard in an S & M bar by a member of the F.F.A. Club: "You meet a nicer class of people in this group."—We dropped down to the new baths, BACHELOR QUARTERS in Palo Alto. Montie, who is no longer at LE CABARET, is devoting his time here at the B.Q. The appointments here are really quite lovely and, of course, brand new. For those of you who are looking for a different type of relaxation away from the Big City, there is a choice of three baths in the Peninsula: FRED'S HEALTH CLUB on Broadway in Redwood City, GOLDEN DOOR SAUNA in East Palo Alto near University Ave., and the B.Q. on University Avenue in Palo Alto, near the LOCKER ROOM.—There are many friends of Sally's of the SAVOY in Cupertino, whose sentiments are so deep seated that they are saddened when stopping in at the SAVOY since her demise. During some of my recent visits there, I found that a great gloom still prevailed. I feel that this type of sentiment is certainly contrary to healthy thinking. One must be able to remember the pleasant associations and the wonderful times of yesterday, continue to make new friends and enjoy his everyday life. I'm sure that Sally and all the other Sallys before her would want to be remembered for all the wonderful yesterdays.—Would you believe the worm turned and the straights beat the Gays during a recent softball game in Redwood City. THE CRUISER, which was the loser this time, celebrated its seventh anniversary amidst much fun and festivity. May they enjoy many more anniversaries.—The ORPHEUM CIRCUS held their annual Oktoberfest featuring two live shows with an outstanding German Buffet of weinerschnitzel and the works. You've never seen such great big succulent sausages in all your life. It almost made you cry.—The end of the year is at hand and there is a storeful of exciting events in the offering. Here's hoping we wind the next two months up in a most bountiful manner...



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LEGISLATURE ABOLISHES CASTRATION PUNISHMENT

By Don Jackson

The State Senate abolished castration of prisoners, by a 47 to 11 vote, recently. The bill had previously been passed by the assembly and now goes to Reagan for signature. Reagan's signature is a mere formality since it passed by more than 2/3 majority.

The Bill (SB 1146) was introduced by Senator George Moscone (D-San Francisco) after outraged complaints about the castrations from human rights groups all over the world.

The Bill repeals Sec. 2670 of the California Penal Code. Sec. 2670 provided for castration as "an additional punishment" for three classes of prisoners: those who have been twice convicted of a sex offense; those who have been convicted "at least three times for any other crime or crimes"; and those serving life sentences, even if it is a first offense, and regardless of the crime.

The law said that the castration punishment could be imposed on these types of prisoners whenever the prison authorities felt that the prisoners "physical, mental or moral health" would benefit from the operation.

California's castration punishment is well known all over the world (except in California), and is often cited as proof that California is a barbaric society a thousand years behind the rest of the world.

The castration punishment, although widely used, was never mentioned in the establishment press, no did any daily paper in California mention the recent repeal of Sec. 2670.

Although the bill will abolish the castration of prisoners in State prisons, many regard it as a sop to quell the raising tide of protest against the savagery of the State of California. Unfortunately, most of the castrations were not performed under Sec. 2670, but result from the immense discretionary powers granted judges under indeterminate sentencing. Several judges, including former L.A. County Superior Court Judge Collier and San Diego County Superior Court Judge Turrentine, habitually give sex offenders the choice between castration and probation, or life imprisonment.

Since sodomy and many other sex offenses carry a penalty of "one year to life", judges are given what amounts to almost the power of life and death over a defendant. The judge can even substitute probation for the one year minimum penalty.

Castration is perhaps the most insidious outrage against humanity practiced by the State of California, although this barbaric State turns some of its prisoners into vegetables with electroconvulsive shocks, and gasses others to death in its gas chamber. The last two punishments are kinder, since the pain of the victims is quickly ended by death of the body or destruction of the mind.

California has at least had the decency and shame to conceal the castrations. The victims have joined the authorities and the press in a conspiracy of silence. Even the victims don't care to discuss castration—their main concern seems to be keeping their tragedy a secret.

The repeal of Sec. 2670 is a significant, albeit small, move toward penal reform. But California must make drastic penal reforms if it is ever to catch up with the rest of the world. The evil of

castration will remain until the excesses of judicial discretion and indeterminate sentencing are abolished. The evils of electro-convulsive shock and the gas chamber remain. Even if these were abolished, California's prisoners would suffer from the inhumanities of improper diet, inadequate medical care, sexual deprivation and the denial of basic human rights.


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Sound of Music

— Don Nesland

HEAVY ORGAN, starring *Virgil Fox* with *Pablo Lights*, at *Winterland*, October 14. Originally recorded at *New York's Fillmore East* on *Decca Records DL 75263*.

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earth," he said, in one of the most scintillating and satisfying demonstrations of organ virtuosity this city has ever witnessed. He then proceeded to weave a magic spell using the transcendental music of J.S. Bach.

For those who missed it, and for those organ buffs who were occupied with other things, I can only offer my sincere regrets that you didn't make it. For sheer bombast and technical perfection, the Virgil Fox style is unparalleled. Many of his life-long devotees are familiar with his genius and his psychic connection with the so-called supernatural. Mr. Fox had us groveling at his rhinestone-studded feet.

The Heavy Organ trip has been going on now for almost 11 months. Fox commissioned the Rogers Organ Company to build a huge, three-manual electronic instrument designed for classical music so that this series of concerts

could be made possible. And the addition of a complete light show with each appearance has provided the necessary sweetener for a project of such mammoth scale. Beginning with a packed house of 3000 at Fillmore East in December of last year (1000 were unable to get in), the grand Fox entourage made its way to Winterland, and there will be many more appearances in other parts of the U.S. and the rest of the world.

Fox's smashing success with an all-Bach program lies in his technique of bringing Bach's music to the masses. The Leipzig Master of counterpoint is reincarnated in Virgil Fox. He gently lifts old workhorses down from the shelf, blows off the dust of centuries and transforms them into living, breathing fire-and-brimstone testimonies to the eternal greatness of the old church mouse of St. Thomaskirche. For three hours, the phenomenon of musical communication in its highest form turned on a truly surprised and thrilled audience. He played all the old favorites (from memory, of course), while at the same time giving cosmic injections to the brain.

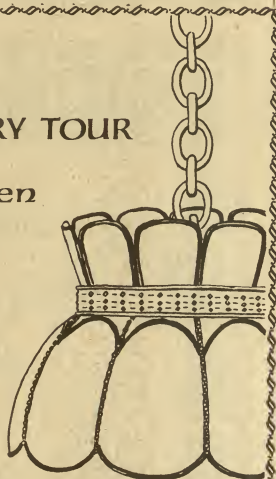
Probably the biggest umph of the evening was the flamboyant Passacaglia and Fugue in C minor. Beginning with the very simple inversion of the C minor scale (Fox's "key of the earth"), the 21 variations rose to mini-climaxes and major orgasms again and again, until at the end we didn't know whether to shut up or shout as the Fugue came to a crashing conclusion with all stops and couplers of the organ on, and Pablo Lights treating our eyes to colors, strobe lights and mirror balls. There were five encores before the exhausted artist was permitted to leave the stage.

Group therapy takes many forms, it's true. This particular medium of group communication is fast becoming popular among growing numbers of people who always hated organ music. It's obvious that Virgil Fox is the only person alive who has had the guts and the talent to debunk those organists and clergymen who have been so selfish with Bach in the past. He claims that this is only the first step. If he can expand this experience to all five of the senses as he says he will do, the world just might not be ready.

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MCC Social Services has found housing for over 300 people, fed several hundred, provided counseling, employment and run a 24 hour switchboard and Crisis Information Center. This service, all free, is run by the Gay Community, for the Gay Community. The new center will continue all the old programs plus add an expanded food and crashing program, provide rap sessions, counseling rooms, a craft program and maintain a half-way house for Gay Ex-Convicts enabling them to be paroled. The Community Center will be available, thru the coffee house and Switchboard for the Community, 24 hours a day and provide a meeting place for Gays of all ages and interests. Social Services makes no charge of any kind for its help and relies on your support. Please help us by attending the opening of the new center. Show your care. All donations are tax deductible. Be there the 29th, Friday evening at 150 6th Street, half-way between the Miracle Mile and the Downtown Bars, one block from S.I.R.

Douglas L. Brown, Director
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BEFORE the LENS

Have you been reading and heeding some of my modeling tips as discussed in previous issues? If you have, then we can begin discussing the various types of specialized modeling agents and the work you will be doing. Last issue, I covered the selection of an agent. With this column, we will talk about the fashion modeling field.

Fashion models employed by apparel designers, wholesalers and manufacturers are called showroom or wholesale models. Prospective buyers are shown accessories and garments quickly and effectively by these models. Their ability to wear clothing and accessories with an air of distinction is a talent every male fashion model strives for. **MASCULINITY** is what is displayed in men's clothing. As the model walks, pivots and turns to the side, he reveals the highlights of each garment for the prospective buyers.

"Modeling sounds fun," you may be saying to yourself. It is, and you can very easily become a part of it. Good posture and carriage, acquiring and maintaining a good physique, and the ability to project a magnetic personality are pre-requisites to success in this field. The fine points of posing, the techniques required for showroom and fashion modeling, cannot be perfected overnight. But the training period is brief when compared to that required for other careers.

The successful male model brings his unique qualities of individuality to every assignment, whether he is showing the new Ah Men fashions or the new Levi Strauss clothing for Esquire magazine. He reinforces the masculinity of the product. He conveys **THE LOOK** art directors, photographers and illustrators want.

Because the need for a variety of dif-

ferent types is so great, it is folly to run yourself inside out to copy a "popular" male model. The best thing you can do is learn how to emphasize your own unique qualities. The best assignments go to the skilled model who has been well-trained and has developed his own style and look.

How old are you? That's a question an accomplished fashion model almost never hears. The age at which a guy appears to be determines his age range for modeling. A teenager might model as an older type, despite the fact that he is young in years. Likewise, many "teen" types are over 20.

By the way, beware of the person who wants to prepare your photo portfolio. One of the most difficult tasks in becoming a successful model is putting together an effective portfolio of your pictures. It took almost three years for one model to assemble his portfolio, comprised of 15-30 photos. Since a fashion model is initially judged by his portfolio, it is important to choose a representative selection of photographs. They should be of uniform size, 11 by 14 inches. A good portfolio includes a full-face shot, a full-length photo and a variety of photos showing your qualities in a number of different poses. The portfolio should reflect the model's personality. If, however, your chief interest is modeling in fashion showrooms, retail stores or trade shows, you may not need a portfolio.

There are many modeling agencies in the San Francisco area. Check the yellow pages of the directory to find those agencies using male models. The agencies listed are licensed and safe for you to assume they are reputable.

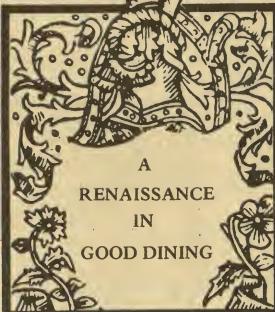
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PETER: 27 yr. old Aquarian with college and grad school behind him. Extremely masculine with loads of personality. 5'10", 155 lbs., med-thk bone structure and dark brown hair and eyes. Nicely tanned. Nicely endowed.
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KENT: Here's a 24 yr. old Scorpio with hazel eyes and dark, short brown hair who says it all without breathing a word. 5'9", 155 lbs., 41" chest, med-thk bone structure. Semi-muscular and nicely gifted.
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PAUL: 24 yrs. old, 5'11", 150 lbs., 29" waist, 41" chest with hazel eyes and short brown hair. Pisces rising in Aquarius. Very pleasing music lover.
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MARC: Back from vacation and ready to go. 24 yrs. old, 6'1" tall, 41" smooth chest, 30" waist, blond hair and blue eyes. HUNG, magnetic, versatile and extremely intelligent college graduate.
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